

Memoirs of Prince Chlodwig of Hohenlohe- Schillingsfuerst

AUTHORIZED BY PRINCE ALEXANDER HOHENLOHE
AND EDITED BY FREDERICK CURTIUS

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"Hohenlohe's Journals constitute the unedited and unvarnished memoranda of a wonderfully impartial observer, jotted down from time to time in diaries, during the period extending from 1866 until his death, about five years ago. His intention was that they should serve for material for a memoir which he intended to write, and it is doubtful whether he ever contemplated their appearance in their present form.

"It is this, perhaps, that renders them of such absorbing interest. They are so intensely human. They give evidence of the gift of humor, with which but few people credited the prince when he was alive, and they show him to have been a man of rare breadth of mind and of freedom from prejudice. Perhaps this was due in a measure to the exalted character of his birth. For, whereas Bismarck belonged to the petty Prussian nobility, Prince Clovis Hohenlohe was a scion of one of the former sovereign houses of Europe, and related as such to most of the reigning dynasties of the Old World."—*New York Tribune*.

"It presents a capital portrait of the early development of a true patriot and able statesman, whose clear insight and firmness of purpose are perceptible even in the earliest years of his career, a picture of a man who began to dream in youth the dream of German unity, and who remained faithful to his ideal, and served it steadfastly till its realization. . . .

"Bismarck looms large in the second volume, as he is destined to loom in all the memoirs of biographies still to come of the Germany of the second half of the last century, and, unfortunately, the impression one receives of the personality and character of this man of genius grows more unfavorable with each new revelation. Hohenlohe's report of the Emperor's account of his final rupture with his grandfather's chancellor is still too fresh in the mind of every American newspaper reader to need repetition here, but throughout this second volume there are glimpses of a man of imperious intolerance of all powers besides his own, capable of descending to the pettiest meannesses, swayed by the smallest jealousies. Prince Hohenlohe, whose revelation of himself in these memoirs shows him to have combined a strong pride of birth with a sane liberalism of statesmanship, asserts that the dream of a 'Bismarck dynasty' was very real."—*Independent*.

"The unexpectedness of the Hohenlohe Memoirs is almost as refreshing in France as in Germany. They are not ordinary memoirs, but rather telltale impressions of persons and things in the Third French Republic as they were felt by a keenly sensitive, highly trained, and experienced observer. No one ever dreamed that the spare-framed, brick-complexioned German ambassador, disinterested rather than distinguished, sitting silent for the most part, with lack-lustre eyes and head leaning boredly over the right shoulder, was taking interior notes of the passing show, to be transcribed by night with disconcerting frankness and left to be printed." —*New York Evening Post*.

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